



CLASSIC COMICS



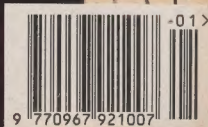
TOAST THE
FESTIVE
SEASON
WITH **A**
CHRISTMAS
STORY!

The Daleks
face **The**
Legacy of
Yesteryear

STARTING
THIS ISSUE:

FURY
FROM THE DEEP

THE
TELESNAP
ARCHIVE



MEVIN

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The 1993 Doctor Who

Magazine Winter Special

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Tucked here beneath our Festive cover by *TV Comic* artist Bill Mevin is a very special Christmas gift to all our readers who love the black and white era of *Doctor Who* and, like everyone at Marvel, mourn the erasure of the stories by the BBC. After months of painstaking research DWCC assistant editor Marcus Hearn has uncovered a nearly complete collection of John Cura telesnaps (see page 25 for more details). This means that in this issue of DWCC we present Episode One of *Fury from the Deep*. Episode Two can be seen in *Doctor Who Magazine* Issue 208 (on sale in two weeks) and join us here in four weeks for Episode Three. We hope you agree that this major find is the best Christmas present for all *Who* fans everywhere.

Gary

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A seasonal tale of Santa and goblins, with artwork by Bill Mevin. Originally presented in *TV Comic* Issues 732 - 735.

STEELFIST.....13
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THE TELESNAP ARCHIVE: FURY FROM THE DEEP.....25
Beginning this issue - our major new photographic discovery. Re-live the fear and tension of the first episode of this missing classic by Victor Pemberton.

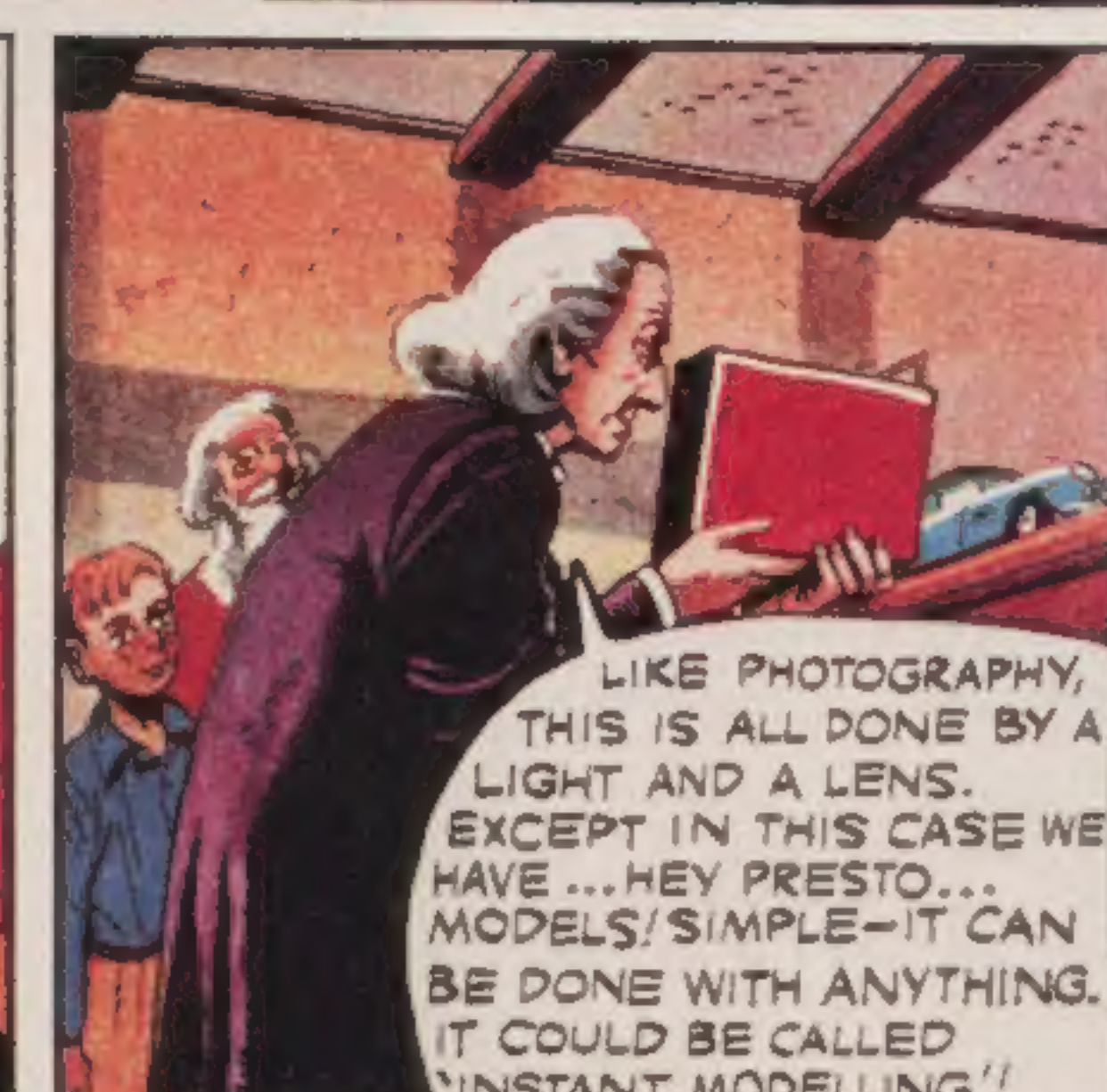
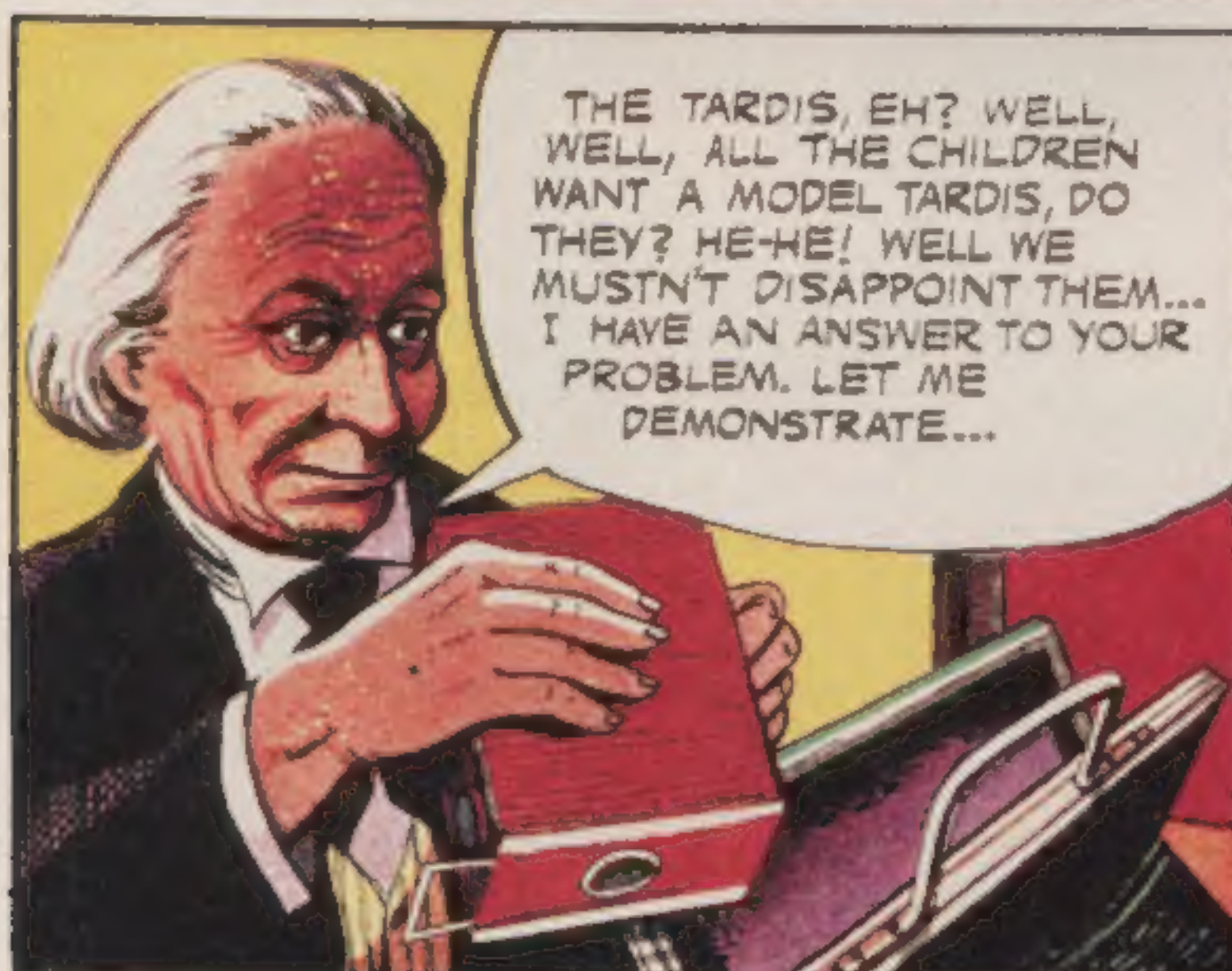
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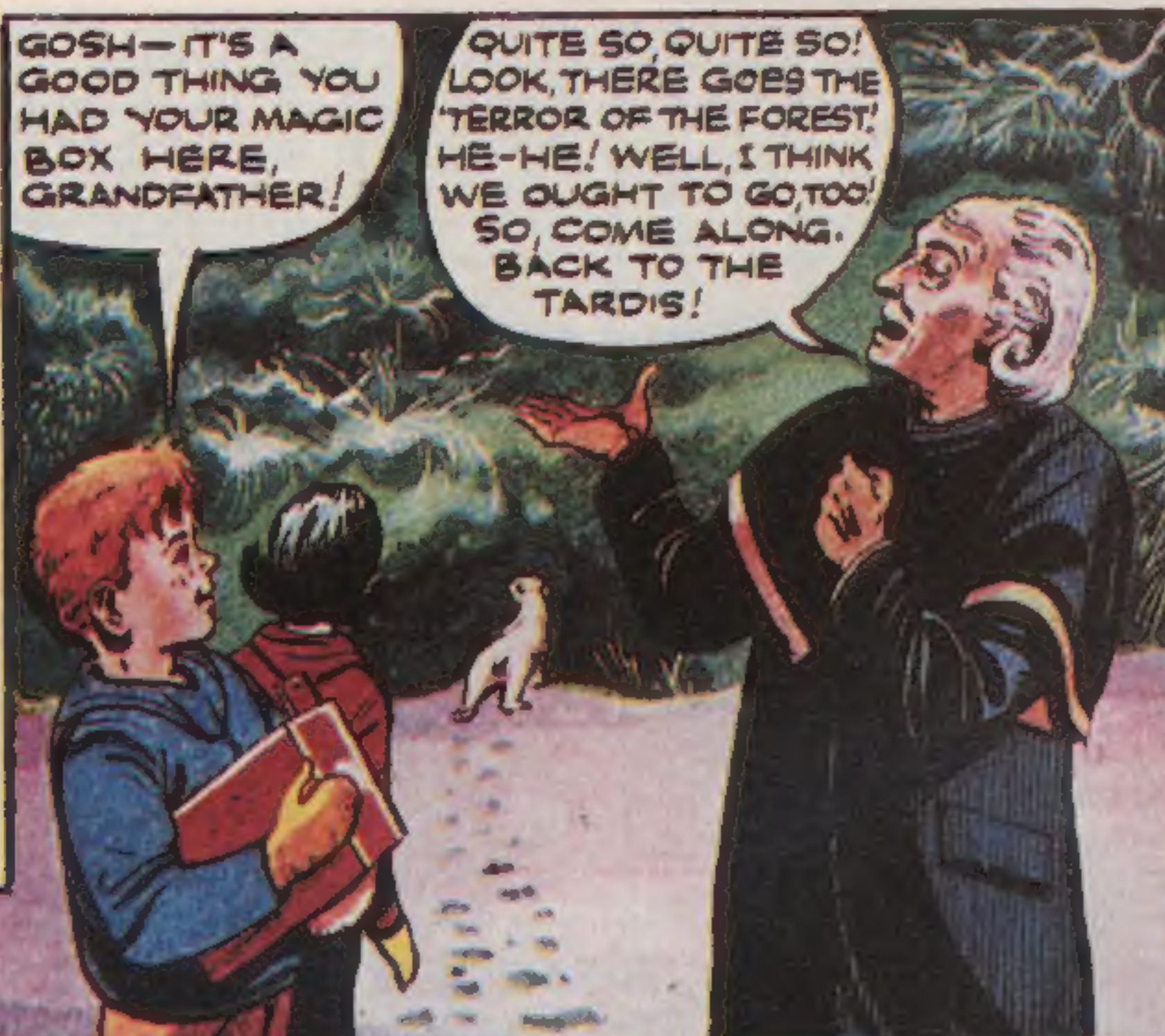
DOCTOR WHO

DR. WHO and the two children have just emerged from the Tardis. They look in wonder at the scene that meets their gaze. The ground is covered with a carpet of snow and beyond the clearing in which the Tardis has landed they see snow-topped pine trees—the scene is very picturesque. The children are delighted but Dr. Who looks somewhat puzzled.



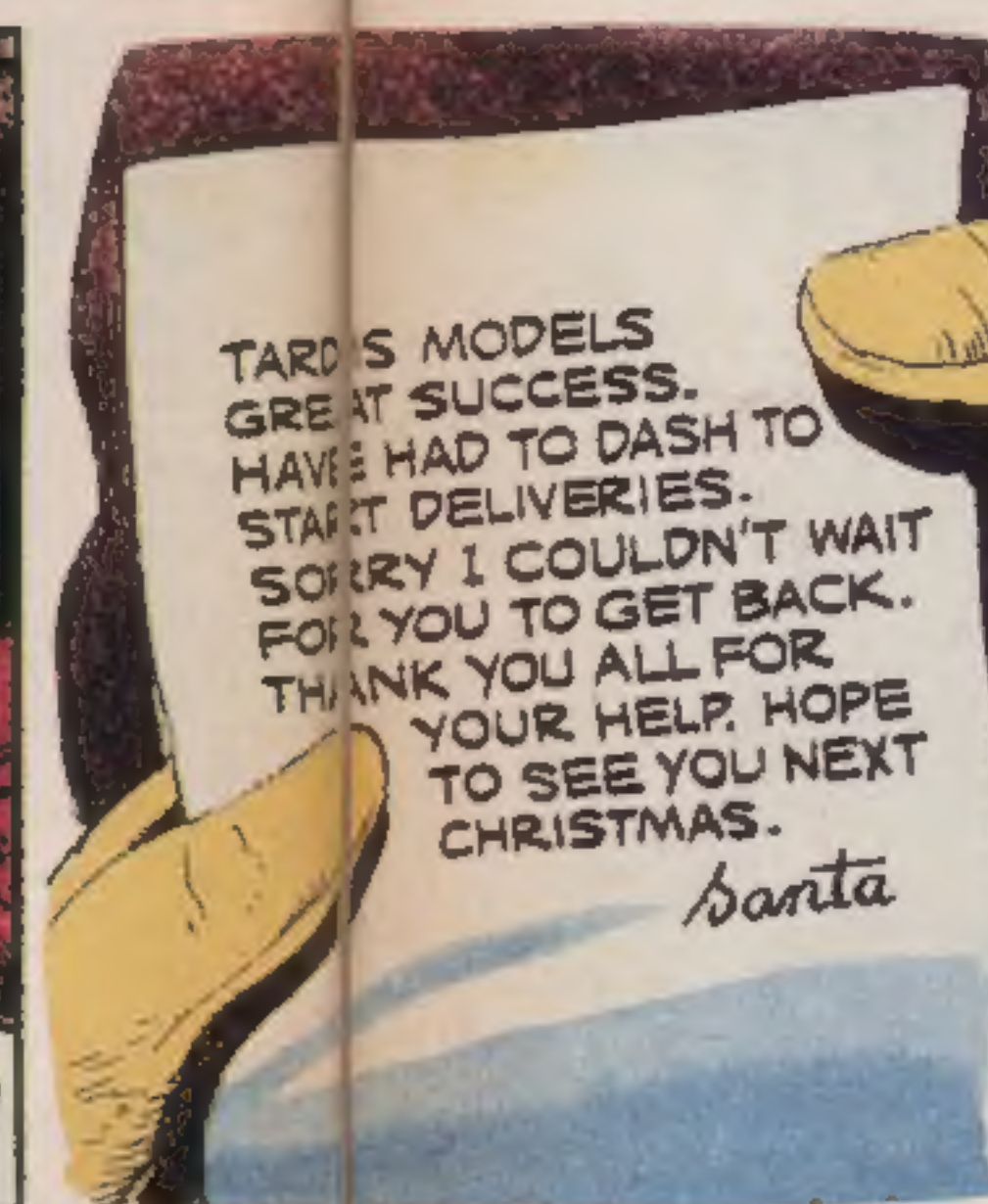
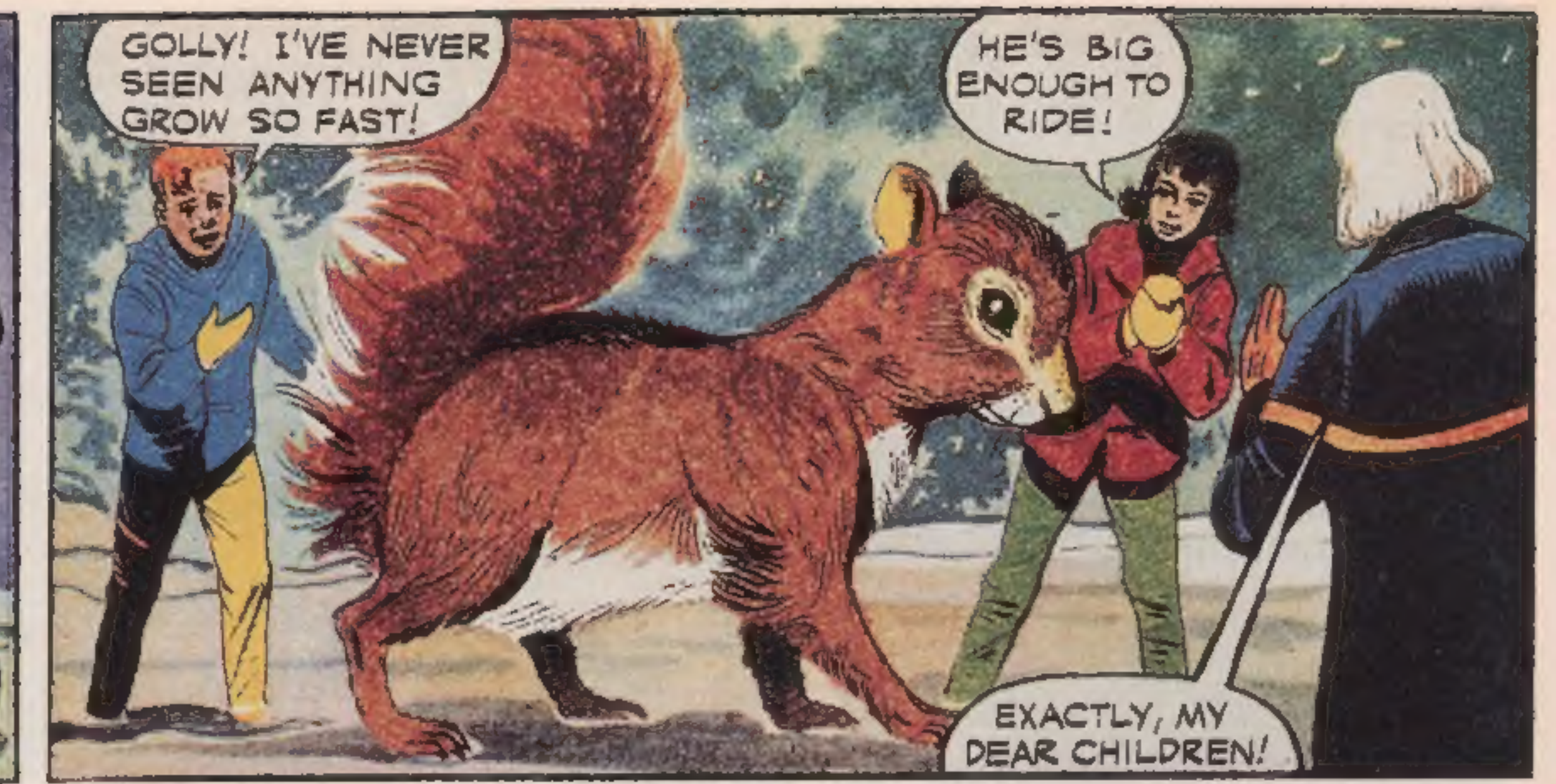
DOCTOR WHO

DR. WHO and the children have been helping Santa Claus produce toys. John and Gillian have set out from Santa's house to meet their grandfather but find he has disappeared. Then they see sinister footprints in the snow...



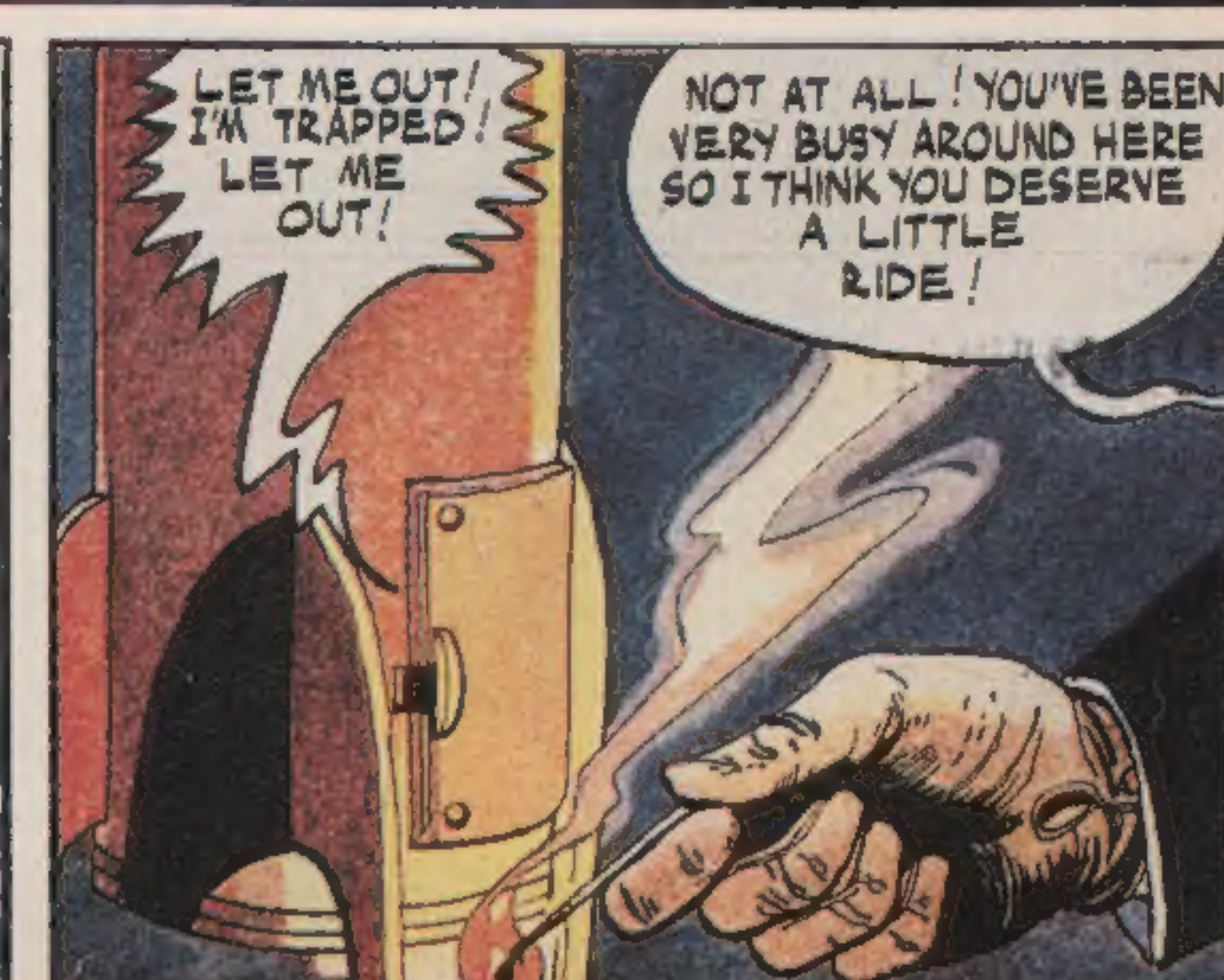
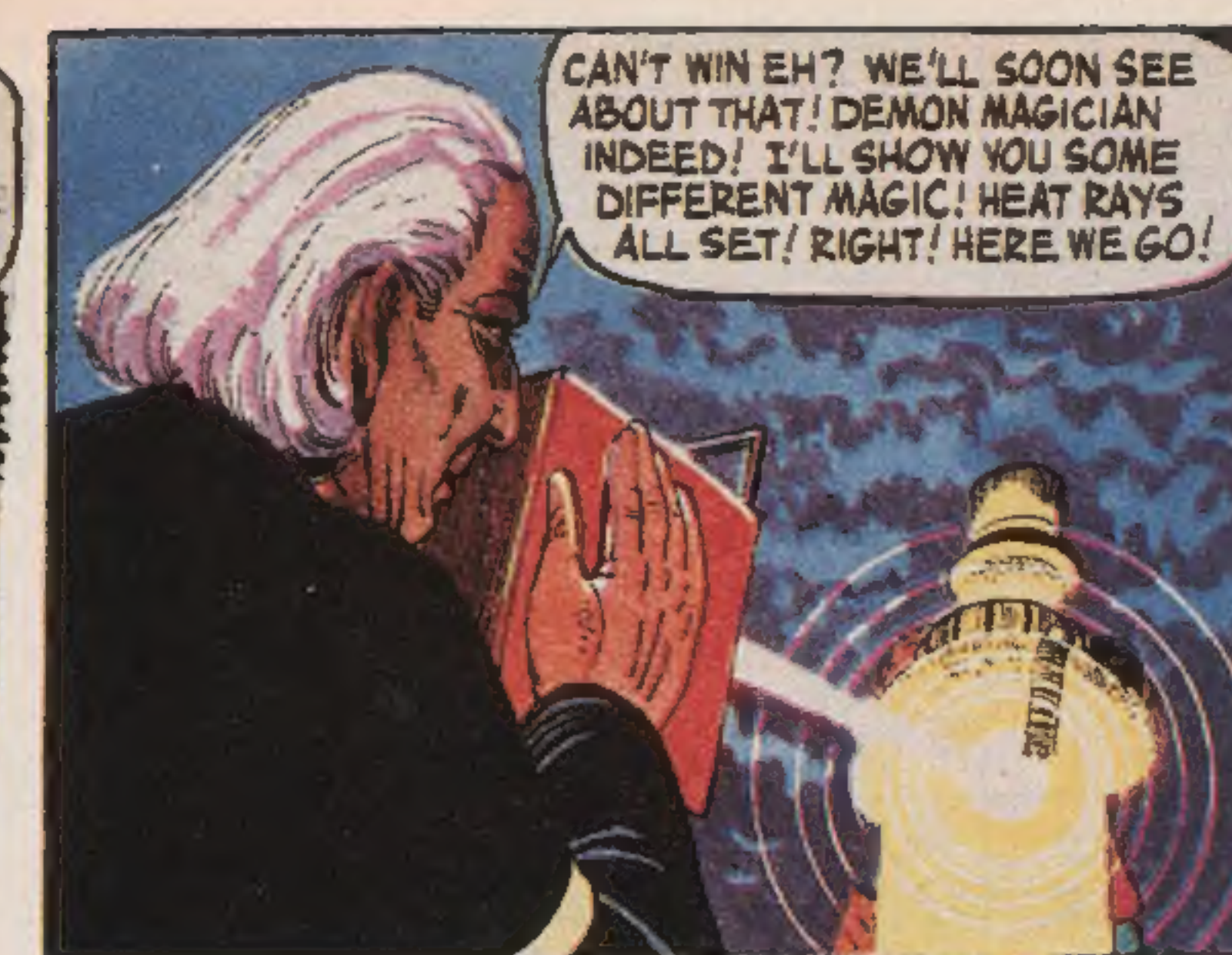
DOCTOR WHO

IN helping Santa Claus with his production of toys the three time and space travellers have come up against the demon magician. To their dismay they suddenly find a great wall has arisen barring their path...



DOCTOR WHO

IN helping Santa Claus, the three space travellers have come up against the demon magician. He laughs with glee when the children go up to a snowman and are caught in his icy grasp...



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events

TV ACTION

WEEK ENDING OCTOBER 28, 1972 ISSUE No 89

+ countdown 5p

EVEN BESSIE HAS HER MOMENTS OF BREAKDOWN AND NOT ALWAYS IN THE MOST CONVENIENT OF PLACES...

HUMPH!
A FLAT
TYRE.

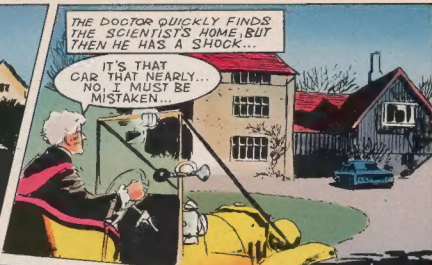
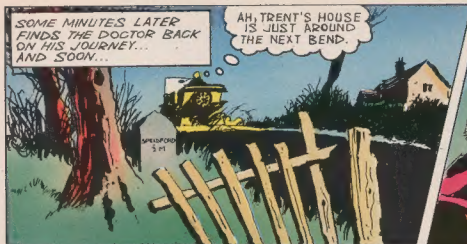
DR. WHO

STARTS TODAY!
STEEL FIST

NO SOONER HAS THE DOCTOR REMOVED BESSIE'S WHEEL, WHEN...

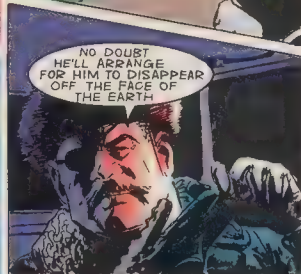
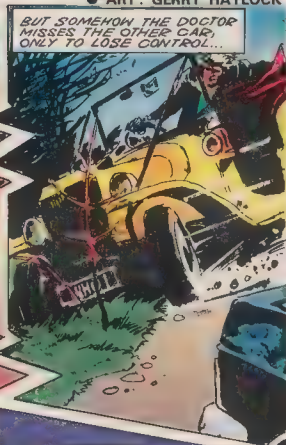
WHAT
THE...

A TYPICAL
EXAMPLE OF HOW
PRIMITIVE THE
HUMAN CREATURE
CAN BE.





● ART: GERRY HAYLOCK



WEEK ENDING NOVEMBER 4, 1972 Issue No 30

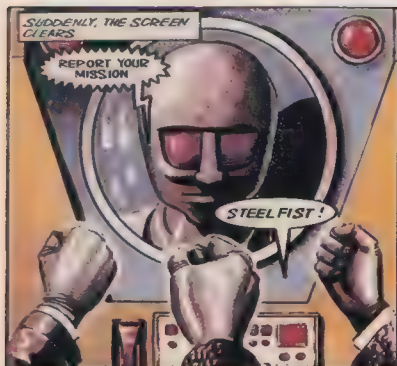
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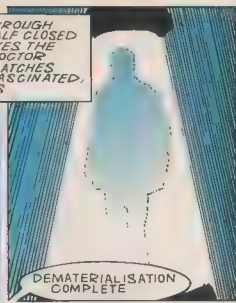
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NEW PERSUADERS STORY BEGINS INSIDE!

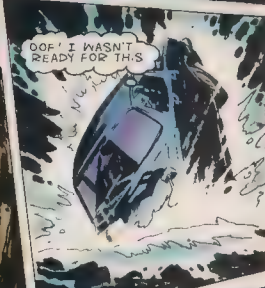
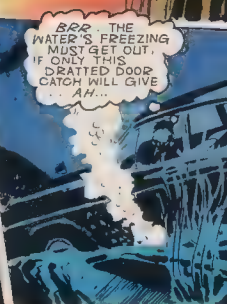
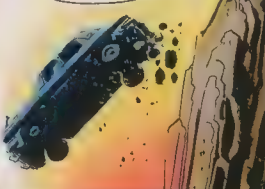
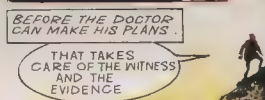
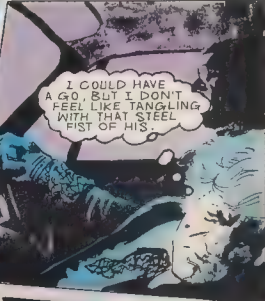
DR. WHO

STEELFIST
part 2





● ART: GERRY HAYLOCK

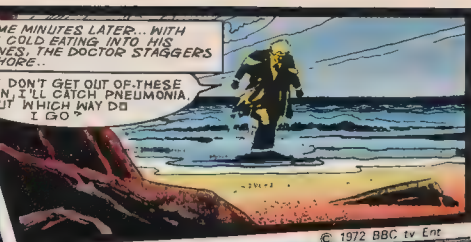




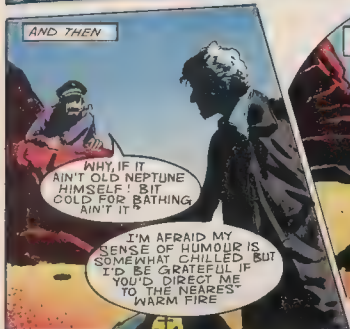
WITH HIS LUNGS NEARLY BURSTING...

SOME MINUTES LATER... WITH THE COLD EATING INTO HIS BONES, THE DOCTOR STAGGERS ASHORE...

IF I DON'T GET OUT OF THESE SOON, I'LL CATCH PNEUMONIA. BUT WHICH WAY DO I GO?



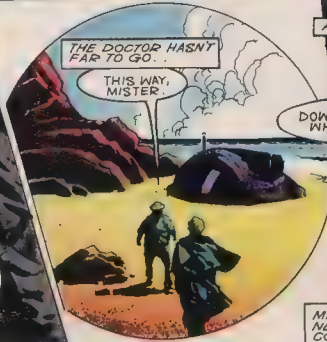
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AND THEN

WHY, IF IT AIN'T OLD NEPTUNE HIMSELF! BIT COLD FOR BATHING AIN'T IT?

I'M AFRAID MY SENSE OF HUMOUR IS SOMEWHAT CHILLED BUT I'D BE GRATEFUL IF YOU'D DIRECT ME TO THE NEAR'S WARM FIRE



THE DOCTOR HASN'T FAR TO GO...

THIS WAY, MISTER.

AND SOON

GET THAT DOWN YOU, MISTER WHILE IT'S GOODN' HOT!

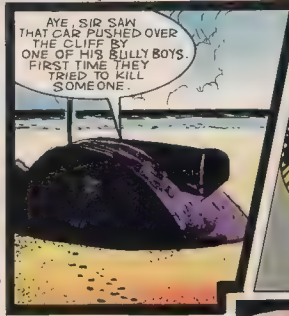
YOU'RE VERY KIND, MR

MEANWHILE, THE KIDNAPPED NUCLEAR PHYSICIST, DR TRENT COMES OUT OF HIS TRANCE



THE NAMES BARBS, ARNIE BARBS YOU BIN IN TROUBLE WITH THE GENERAL THEN?

YOU KNOW HIM?

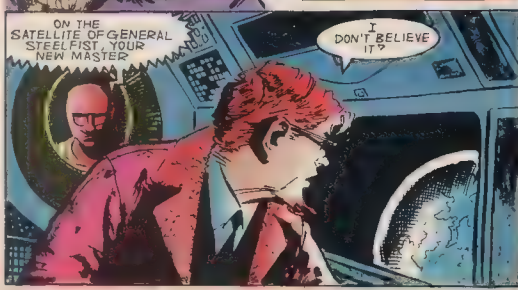


AYE, SIR SAW THAT CAR PUSHED OVER THE CLIFF BY ONE OF HIS BULLY BOYS. FIRST TIME THEY TRIED TO KILL SOMEONE.



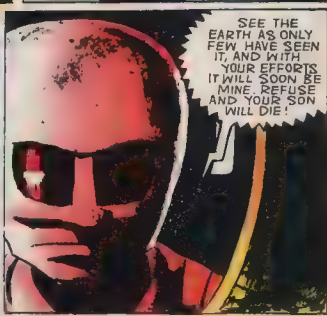
WAKE-UP, DR TRENT.

HUH? WHERE AM I?



ON THE SATELLITE OF GENERAL STEELFIST, YOUR NEW MASTER

I DON'T BELIEVE IT?



SEE THE EARTH AS ONLY FEW HAVE SEEN IT, AND WITH YOUR EFFORTS IT WILL SOON BE MINE. REFUSE AND YOUR SON WILL DIE!

WEEK ENDING NOVEMBER 11, 1972 ISSUE No 91

TV ACTION

+ countdown

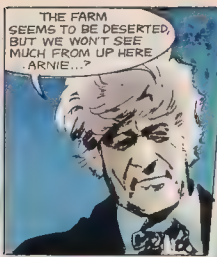
WIN THESE SUPER DINKY TOYS ON PAGE 9





SO THAT'S
POINT FARM
DOWN THERE?

THAT'S RIGHT, GAFFER.
YONDER IS THE CAUSEWAY AT LOW
WATER THE ONLY WAY TO AND
FROM THE ISLAND.



THE FARM
SEEMS TO BE DESERTED,
BUT WE WON'T SEE
MUCH FROM UP HERE
-ARNIE...?



BUT LIKE A GHOST, THE DOCTOR'S
STRANGE COMPANION HAS
VANISHED INTO THIN AIR.

HOW
EXTRAORDINARY!



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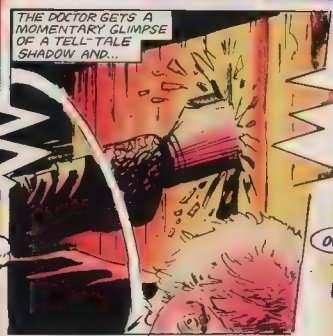


MAKING A CAREFUL APPROACH

DOESN'T
APPEAR TO BE
ANY GUARD...



THIS IS
THE PLACE
ALL RIGHT.



THE DOCTOR GETS A
MOMENTARY GLIMPSE
OF A TELL-TALE
SHADOW AND...



BUT THEY...

THERE HAS
TO BE A CONTROL
SOMEWHERE!



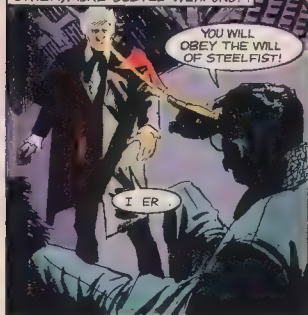
TRY
THAT FOR
SIZE!

DOOF!

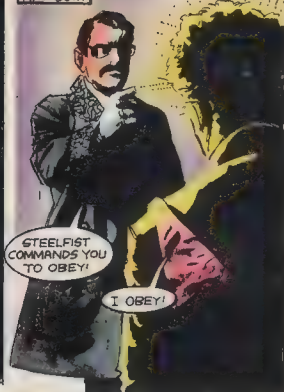


NOW DO I HAVE
TO TEACH YOU A LESSON
OR ARE YOU GOING TO
BE SENSIBLE?

BUT THE DOCTOR'S ASSAILANT HAS
OTHER, MORE SUBTLE WEAPONS.



AND SO...



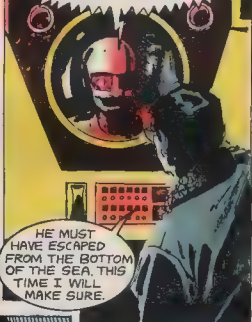
A SECRET CONTROL IS OPERATED



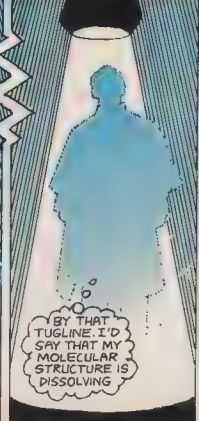
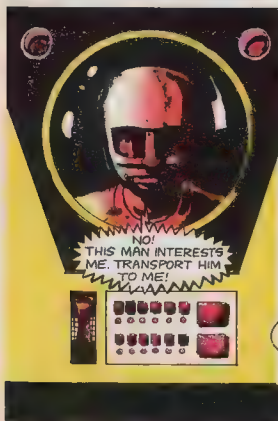
WITH ONLY THE LIGHT HUM
OF HIDDEN MOTORS...



THIS IS THE MAN I TOLD
YOU TO DISPOSE OF. HOW IS
HE STILL ALIVE?



ART: GERRY HAYLOCK



WEEK ENDING NOVEMBER 18, 1972 ISSUE No 92

TV ACTION

+ countdown 5p

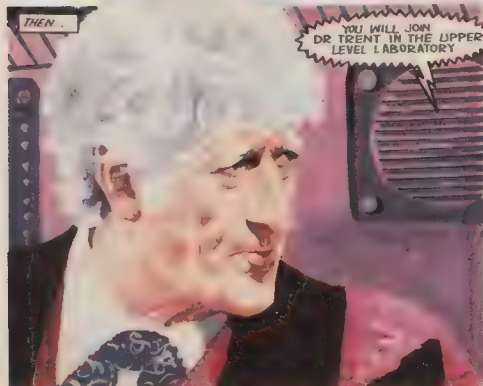


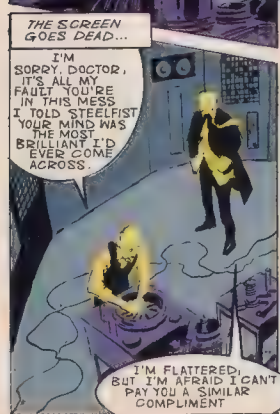
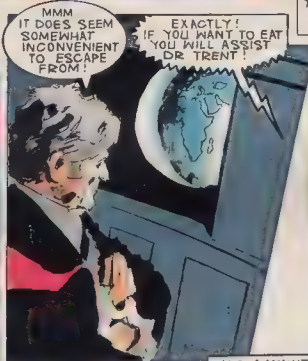
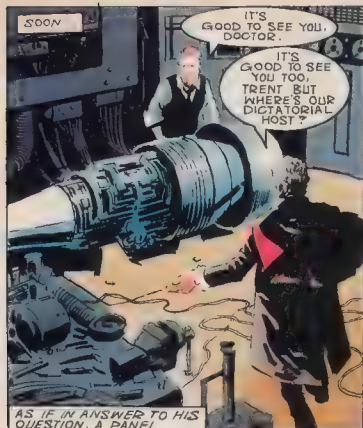
NOW WHERE AM I? ABOUT TO MEET OLD TIN-FACE HIMSELF, PERHAPS

DR. WHO

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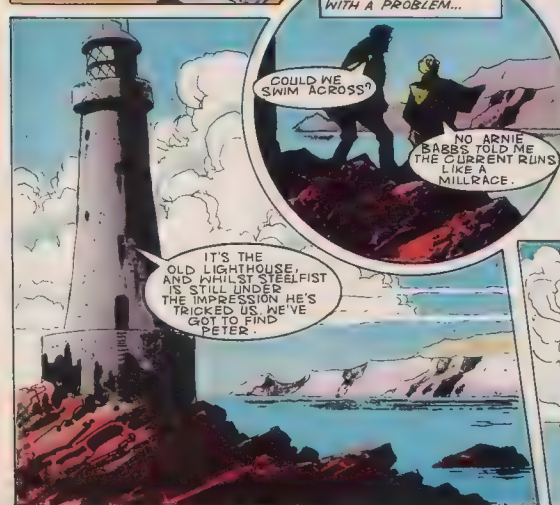
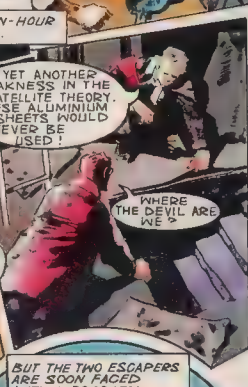
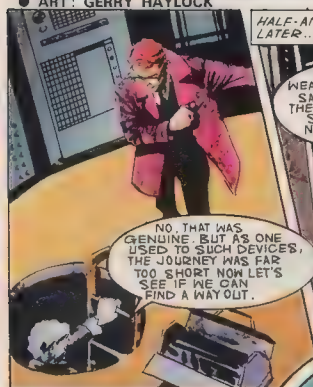
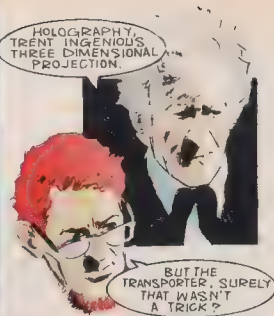
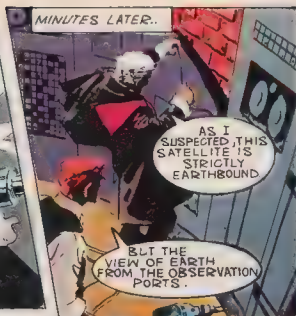
STEELIST—Part Three
On General Steelist's island, the Doctor seeks to rescue the captive nuclear physicist, Simon Trent, and his son. A strange old backcomber reveals Steelist's HQ then mysteriously disappears. Suddenly the Doctor is captured and taken to Steelist's satellite.







● ART: GERRY HAYLOCK



FURY FROM THE DEEP – Episode 1

by Victor Pemberton
directed by Hugh David

transmitted 16th March 1968

Regular readers of our sister publication, **Doctor Who Magazine**, will already be aware that this issue of **Doctor Who Classic Comics** sees the introduction of a very special new series of features.

In the Seventies a number of *Doctor Who* stories were destroyed by the BBC. Our Thirtieth Anniversary Special, currently on sale, contains a list of casualties from the *Doctor Who* canon, which was left sadly depleted by the BBC's mistaken belief that they had no further use for these elements of their archive. Many stories from the William Hartnell and Patrick Troughton eras of *Doctor Who* are now partially or wholly absent from the BBC's Film and Videotape Library. Intense speculation surrounds the content of serials such as 1964's *Marco Polo* and 1966's *The Savages* – just two stories from which no footage is known to exist. Another serial which also exists only as an amateur recorded soundtrack is 1968's *Fury from the Deep*. The recent BBC Audio Collection release of this soundtrack, interwoven with explanatory narration, has served to whet the appetite of many enthusiasts curious about the visual nature of a *Doctor Who* story unseen in this country since 1968.

Thankfully, one diligent photographer left a legacy which speaks more than any plot synopsis, narration or faded memory. During the Sixties, John Cura advertised a service providing 'teleshots' from television productions. Actors, actresses, directors or designers could purchase contact strips of stills from their programmes, or buy high-definition enlargements of frames they felt were especially useful. Cura provided a valuable service for directors such as Hugh David and Christopher Barry who were bereft of the luxury of domestic video. Forgotten for many years, Cura's work has now taken on a new significance as his pictures provide a fascinating glimpse of *Doctor Who* serials we may never see again.

John Cura received £2.12/6 to photograph each episode of *Marco Polo*. Today, his legacy is perhaps priceless.

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"The bottom of the North Sea is the home of a very strange creature," warned *Radio Times* in January 1968, "and the gas being pumped out at high speed is its food. The creature, disturbed and outraged by this human encroachment on its domain, makes its way ashore bent on vengeance.

"We are now – if you haven't already guessed – in the fantasy world of *Dr. Who*, and the creature is yet another monster for the Doctor and his companions to tackle."

So readers were advised that shortly the Doctor, Jamie and Victoria would encounter the *Fury from the Deep*. This, the sixth story of Season Five (the series which also gave us classic monster tales like *The Tomb of the Cybermen* and *The Ice Warriors*) saw the debut of a new type of monster in *Doctor Who*, as *Radio Times* went on to explain: "The sea creature is being dreamed up by Jack Kline and his team in Visual Effects. For once it will not be based on an actor. Jack has found a new substance that fits the bill admirably. 'It is hard to describe,' he says, 'but you know the foam you see collecting on rivers at weirs? Well, imagine that five thousand times bigger.'"

"Jack was experimenting with some a few weeks ago and in a very little time was able to get it to a depth of thirty feet. The creature is a bit like plasma – it starts in bits that gradually come together to form the final undulating beast. It's about the size of a first division football crowd!" says Jack.

"Before the advent of the seaweed creature, the idea was to keep Dr. Who's enemies as villainous and as mechanical as possible. Jack's boys look on the Doctor with mixed feelings, because in every story he finished by destroying the evil creatures and often wrecking their city – things that they spent weeks creating. 'Ah well,' says Jack, philosophically, 'I suppose the badies must always lose.'"

PICTURE

COLUMN 1
The TARDIS materialises just above the surface of the North Sea and, despite the Doctor's best efforts, relocates to water level. Bidding adieu to dry land in a dirty old Doctor covers them are in England. "We always seem to land on this planet," observes Victoria. Jamie soon discovers unusually large clumps of foam on the shore. Seemingly unperturbed, the Doctor covers Jamie's face with the mysterious substance.

COLUMN 2
The TARDIS crew's play-act goes out of hand, and soon all three travellers are submerged. Noting a huge pipe protruding from the sand and leading to a rock face, the Doctor, Jamie and Victoria investigate – unaware they are being watched. The pipe bears the legend EURO SEA GAS. Curious, the Doctor unveils a device called the sonic screwdriver to open a box attached to the top of the pipe. Applying a petiole to the seaweed foam, the Doctor hears an ominous heartbeat. . . . Engrossed with their discovery, the travellers are overcome by their unseen watcher. Their tranquilised bodies are dumped in a control room. They awake finding themselves under guard.

COLUMN 3
Two men, Robson and Harris, introduce themselves as Controllers. Robson demands to know why they were tampering with the emergency release valve remote control. The Doctor protests his innocence and Harris sides with them. Robson orders the travellers to be locked up and Harris explains the gas is in a state of emergency. Although the video link appearing on the control room's wall of the nearby gas-drilling rig fails to communicate, there has also been a drop in pressure in the feed-lines from the rig.

COLUMN 4
One of the prisoners with the Doctor is the refinery's controller's wife. She is ordered back to the refinery's residential area. The Doctor and Harris hypothesise various explanations for the sound in the pipes, and the Doctor suggests the gas should be turned off.

COLUMN 5
In the control room Price, the communications officer, succeeds in contacting Carney – the supervisor of Drilling Rig D. "What the dickens is going on out there?" enquires Robson. His reassurance is vague and distracted – something is obviously very wrong. Carney goes on to mumble that the rescue crew have arrived. "But we've had a slight accident . . . Two men out of action . . ." Robson orders him to get the rig working again before communications finally break down. Harris recommends that the gas flow coming in from the rig is turned off so a check can be made. The Chief Engineer reports that pressure has fallen again, and Harris adds that for three weeks there has been a regular and increasing build-up and fall in pressure. A pattern is emerging. . . . When his single telephone line is cut, Harris notices the disappearance of Robson's scepticism of his colleague's theories.

COLUMN 6
In the cabin where the TARDIS crew are locked up, Jamie attempts to escape by standing on the Doctor's shoulders and climbing through the grille in the wall. In an attempt to help, Victoria extricates a hairpin and offers it as a device to pick the cabin door lock. Outside, Harris catches up with his wife, Maggie. He believes he left the missing file at home, and asks her to go and retrieve it. Finally free, the Doctor, Victoria and a bruised Jamie emerge into the outside world. In the Harris family home, Maggie discovers the file – and then a drum of seaweed that had been tucked inside it.

COLUMN 7
She attempts to throw the seaweed onto the veranda – it responds by slapping her hand . . . then lies pulsating on the ground. Van Luytens, the refinery's technical advisor, tells Robson that the men on the control rig are restless after contact was lost with Rig D. Van Luytens stresses the importance of maintaining morale – and reminds him that he is representing a concerned Dutch government. In the communications area, Robson is contacted by Chief Baxter from the control rig. He informs them that the seaweed seems to have got inside the pipeline. Something making 'a peculiar sound . . . regular thumping, pulsating . . . like a heartbeat.' Eavesdropping, the Doctor confirms to Victoria that it's the same sound he heard on the beach.

COLUMN 8
Feeling unwell after her struggle with the seaweed, Maggie Harris contacts the refinery. Keen to see the file she was sent to retrieve, Robson allows Harris to quickly go to the scene and collect the documents. Investigating alone, Victoria ducks into the oxygen storeroom, alarmed at footsteps ahead. As Harris rushes past, she begins to choke as suboptimal gas cylinders emit their contents. Turning off the gas cylinders, Victoria escapes. . . . Meanwhile, a horrified Victoria notices that foam, similar to the kind she saw on the beach, is pouring through an opened grille. The Doctor and Jamie, who once again are monitoring the alien 'heartbeat', are powerless to help. Victoria screams as the foam-creature swarms towards her.

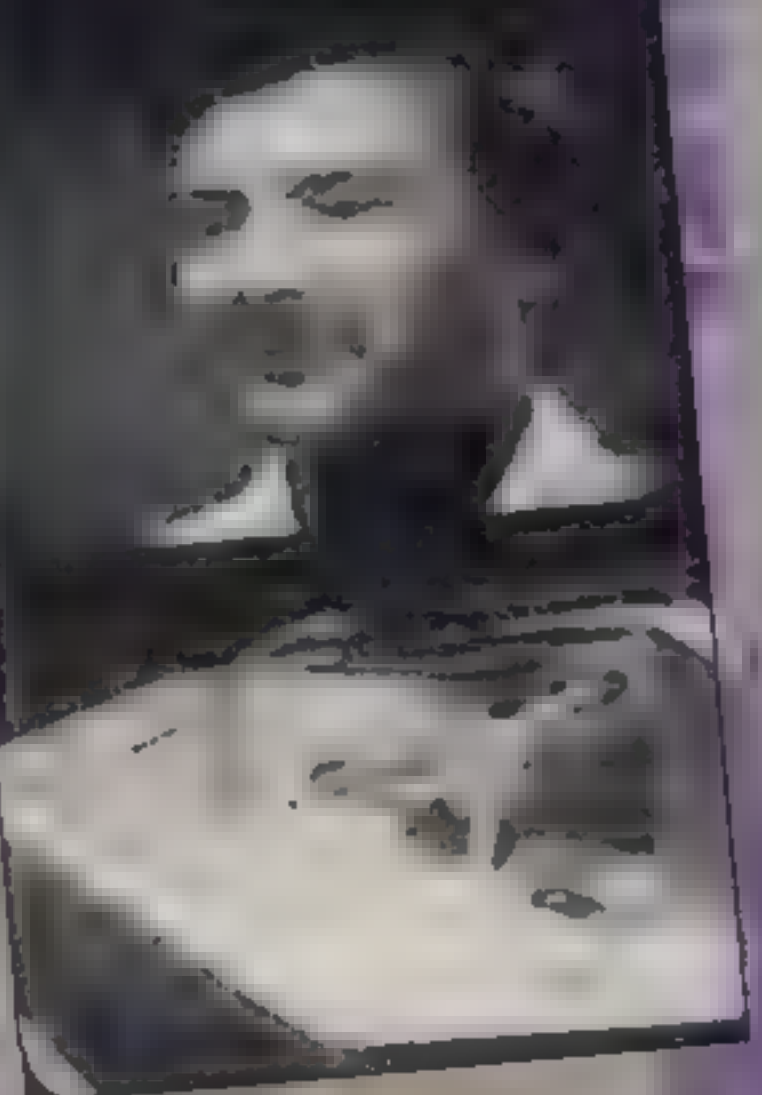
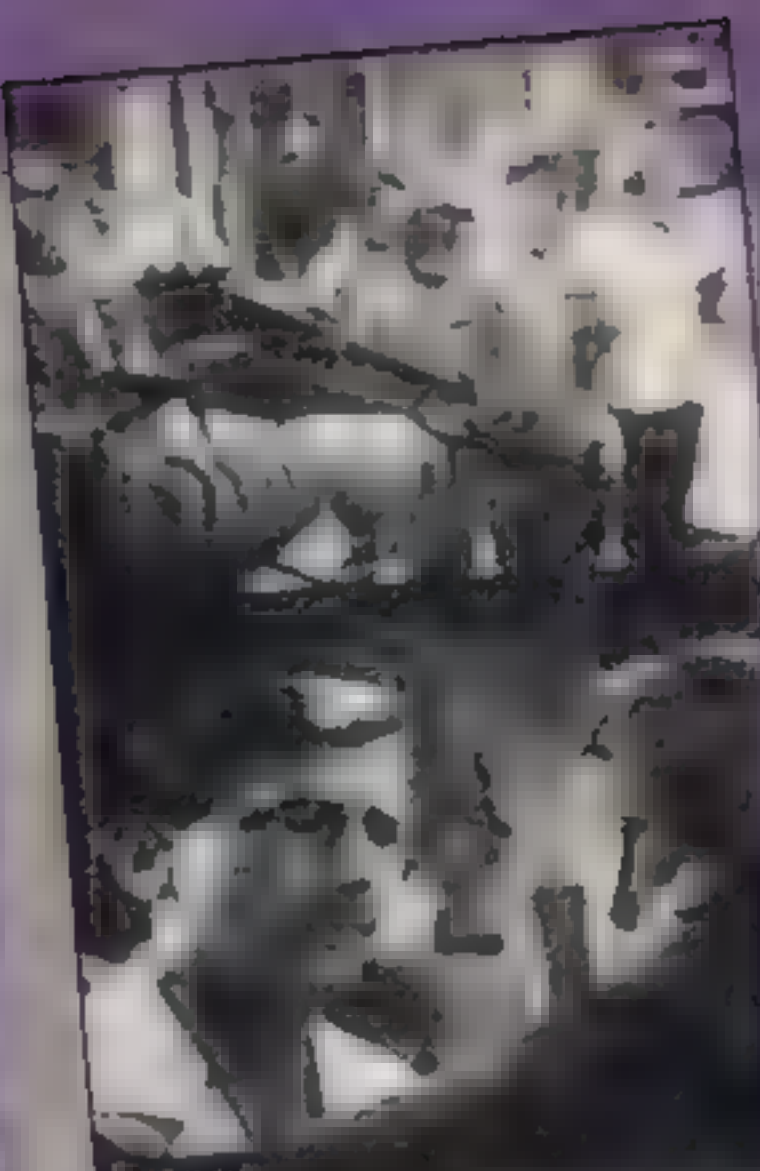
COLUMN 9
Jamie and the Doctor discover a device that pumps gas from the main pipeline out at sea. Jamie notices a section of pipe that is transparent and the Doctor explains this helps to check on condensation, "and anything else that might get inside . . ." Meanwhile, a horrified Victoria notices that foam, similar to the kind she saw on the beach, is pouring through an opened grille. The Doctor and Jamie, who once again are monitoring the alien 'heartbeat', are powerless to help. Victoria screams as the foam-creature swarms towards her.

DOCTOR
WHO

FURY
FROM THE DEEP

VICTOR PEMBERTON

EPISODE 1





"Patrick Troughton told me *Fury from the Deep* was one of the best he'd done," remembered the late Hugh David, the director of this classic story which clearly left a big impression on the cast and crew who produced it. "That was quite a big story. It required about ten days filming altogether, down near the Thames Estuary. We had terrible weather! The sea was frozen over at the water's edge."

"The basic story was extraordinary. It was about a gas platform out in the North Sea, but not far offshore. The gas was being pumped through pipes to an installation on land and some evil force had taken it over. Like ivy choking a tree, this seaweed was working its way from the platform, up the pipeline, to the shore where it was infecting the humans."

"There were two immediate problems: Would the British Gas Authority let us have a natural gas platform? And if so, would they allow us to cover it with seaweed? Well, I didn't have to phone up, I knew what the answer was going to be: not on your life. Had they said yes, I don't know where we'd have got that amount of seaweed from."

"Anyway, in the end I thought of some of the old Thames forts, once used by pirate radio stations. Their resemblance to natural gas platforms was about one per cent – the fact that they were stuck out at sea! In the end we went to Radio 390, about forty miles out from the Thames Estuary, which had been completely abandoned."

"The only remaining problem was how we were going to cover it in seaweed. So I went to Jack Kine, in charge of the special effects department, to see if he'd got anything which he could produce in bulk, inexpensively. Funnily enough, he'd just discovered a device which could pump out fire-fighting foam in massive quantities. It was very impressive, but I thought what's it got to do with seaweed? Then I had a brain-wave. I remembered cuckoo spit, produced by little aphids on plants, and I had the idea that all the seaweed figures would surround themselves with the lather they produced. I was very pleased with the results."

Deborah Watling, appearing as Victoria Waterfield for the last time, was somewhat less pleased about the foam. "We were filming on my birthday and it was in the depths of winter as usual. Pat and Frazer Hines knew it was my birthday and so during a take when I was supposed to be standing still they came up to me and gave me the bumps. We were using loads of film in that story and after they'd given me the bumps they threw me straight into it. I was covered from head to toe in the stuff, and not just foam but sand as well, all in this freezing cold and on my birthday too!"

There were distinct advantages in location filming though: "You got to stay at nice hotels!"

Before leaving Margate to record studio scenes in London, the title of the story underwent a significant revision: "The original scripts were called *Colony of Devils*," recalls writer Pemberton, "and the BBC thought, because children were watching it, and because in those days they were a bit more puritanical, that the word 'devil' was too frightening for them. So we called it *Fury from the Deep*."

"The background to it comes from a radio serial I did in 1966 called *The Slide*, which was unbelievably successful on radio. Peter Bryant (*Doctor Who's* producer) had commissioned *The Slide* from me and I wanted to try and transpose that story into *Doctor Who*. It was about an earthquake that happened in the south of England, in Kent. Out of the fissure came a whole lot of mud that had a living organism in it, and people were drawn to it like lemmings and committed suicide. So I told Peter that I'd like to do something like *The Slide* and he agreed. If you listen to *The Slide* and know the plot of *Fury from the Deep* then you'll see that there is a link there."

"North Sea gas was just getting underway and I thought, 'There's all that stuff coming into people's homes, just imagine if it contained something nasty – perhaps some nasty seaweed coming in while you're cooking the bacon or something'. I don't think I pleased the North Thames Gas Board very much but that's really how the idea evolved."

DR. WHO

starts today a new adventure in space and time starring



PATRICK TROUGHTON as Dr. Who
with
VICTOR MADDERN
and

Frazer Hines, Deborah Watling

★
Fury from the Deep
by **VICTOR PEMBERTON**

PART 1

Cast in order of appearance:

Dr. Who.....	PATRICK TROUGHTON
Jamie.....	FRAZER HINES
Victoria.....	DEBORAH WATLING
Robson.....	VICTOR MADDERN
Harris.....	ROY SPENCER
Price.....	GRAHAM LEAMAN
Guard.....	PETER DUCROW
Maggie Harris.....	JUNE MURPHY
Carney.....	JOHN GARVIN
Chief Engineer.....	HUBERT REES
Van Lutyens.....	JOHN ABINERI
Chief Baxter.....	RICHARD MAYES
Quill.....	BILL BURRIDGE

Title music by **RON GRAINER**
and the **BBC Radiophonic Workshop**
Incidental music by **DUDLEY SIMPSON**

Designer, **Peter Kindred**

Producer, **PETER BRYANT**

Directed by **HUGH DAVID**

WEEK ENDING NOVEMBER 25, 1972 ISSUE No. 93

TV ACTION

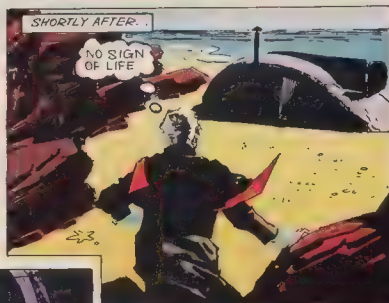
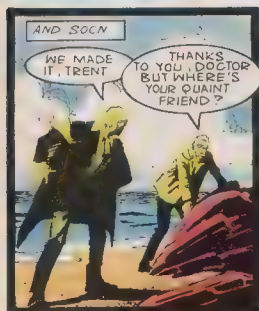
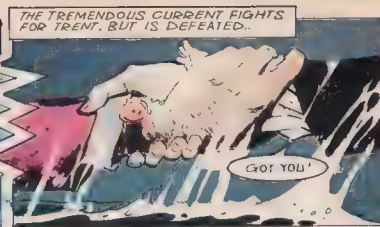
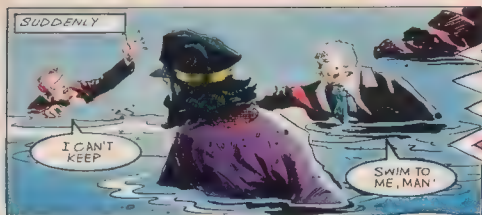
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***Great New
UFO story
this week!**

STEELFIST—Part Four

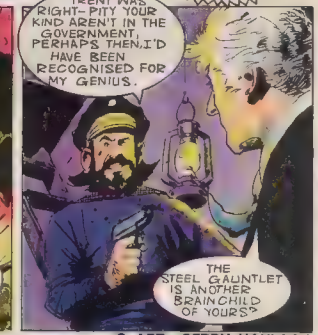
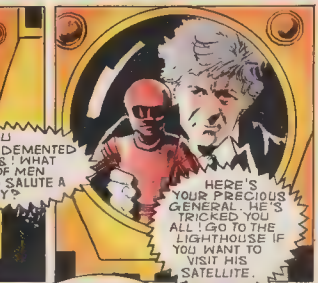
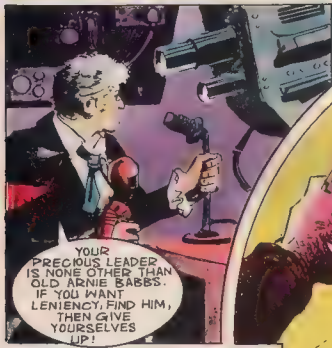
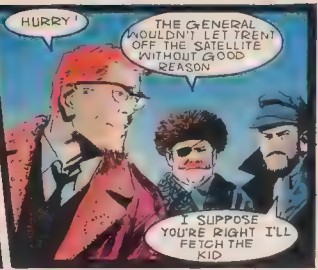
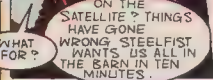
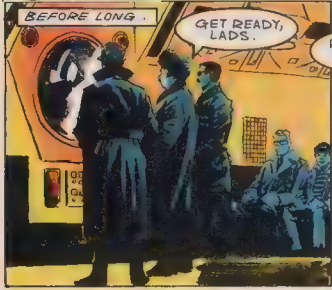
Having escaped from Steelfist's so-called 'satellite', housed in a disused lighthouse, the Doctor and Simon Trant, a nuclear physicist, find their way barred by a flooded creek. Suddenly, the mysterious beachcomber, Arnie Babbs, arrives







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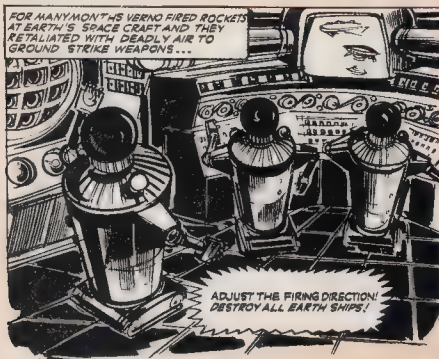
● ART GERRY HAYLOCK

VWORP!

Continuing his on-going detailed chronological guide to all of the *Doctor Who* comic strips adventures, John Ainsworth continues his in-depth look at the strip adventures of the Second Doctor.

SPACE WAR TWO!

TV Comic
Issues 816 – 819
(5.8.67 – 26.8.67)
Pages: 14 & 15 (B & W)
Writer: Unknown
Artist: John Canning



The TARDIS lands on the planet Verno after its robot forces have been defeated in a space war with Earth.

However, beneath the surface, the exiled Arborgue Quince is manufacturing more robots. It is up to the Doctor and his companions to prevent another war...

In this adventure the Doctor makes a rather disconcerting reference to the TARDIS' armoury.

At the story's close, the Doctor proudly announces to John and Gillian that they have managed to avert Space War Three. This statement would appear to be rather at odds with the title of the adventure as given in Issue 815.

EGYPTIAN ESCAPEDE!

TV Comic Issues 820 – 823
(2.9.67 – 23.9.67)
Pages: 14 & 15 (B & W)
Writer: Unknown
Artist: John Canning

Landing in Egypt, 1880, the Doctor finds himself in the middle of the conflict between the British and Mahadi's tribesmen.

Disguised as one of the tribesmen, the Doctor makes contact with General Harvey's forces to warn them of an imminent attack. However, the Doctor is accused of being a spy and, his warnings ignored, is thrown into gaol.

It is clear from this adventure that the writers of *TV Comic's Doctor Who* were ignorant of the Doctor's extraterrestrial origins. On two occasions the Doctor proclaims that he is British and consequently is fearful of the fate that he and his companions will face in the hands of the Mahadi.

The Doctor's utility belt makes its first appearance in this adventure. The belt appears to be something of a replacement for the First Doctor's black bag. Similarly, the Doctor is able to produce an amazing variety of convenient gadgets from his belt, on this occasion they include smoke bombs and an electrical lightning simulator!

ATTACK OF THE DALEKS

TV Comic Annual 1968
Pages: 5 – 8 (Colour)
Writer: Unknown
Artist: Patrick Williams

Whilst testing out the Doctor's new pedal-copter, the three travellers are attacked by a group of Daleks. With the pedal-copter destroyed, the Doctor, John and Gillian have no option but to confront the Daleks if they are to return to the TARDIS.

Probably one of the worst *Doctor Who* comic strips ever. Even for a four-page strip the plot is paper thin and shows no imagination whatsoever.

As in most of the other Second Doctor strips that were drawn by Patrick Williams, the Doctor is seen wearing his stove pipe hat that he sported in his earlier television adventures.

PURSUED BY THE TRODS

TV Comic Annual 1968
Pages: 68 – 71 (Duotone)
Writer: Unknown
Artist: Patrick Williams

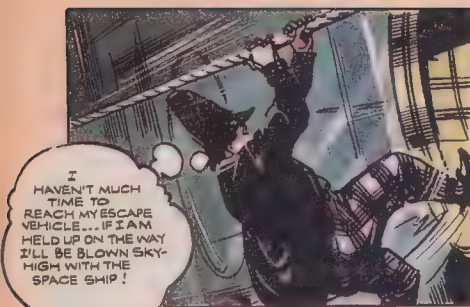
With the Trods own time-ship in hot pursuit of the TARDIS, the Doctor lands his Ship on prehistoric Earth. The Doctor, John and Gillian are delighted to discover a herd of woolly mammoths who become friendly when the Doctor plays his recorder.

Shortly after discovering the location of the Trod vessel, the Doctor is captured by his old enemies who intend to kill him with the deadly rays of an atomiser!

In this, the final story to feature the Trods, the Doctor's robot foes have returned to their old villainous ways. The writer was apparently unaware of, or decided to overlook, the fact that in the Doctor's previous encounter with the Trods he had made peace with them.

THE COMING OF THE CYBERMEN

TV Comic
Issues 824 – 827
(30.9.67 – 21.10.67)
Pages: 8 & 9 (Colour)
Writer: Unknown
Artist: John Canning



The Doctor investigates a damaged spacecraft on the planet Minot not realising that the vessel belongs to the Cybermen. When the Cybermen return to repair their ship, the Doctor is trapped on board when it takes off. The Doctor discovers a giant bomb on the cyber-ship that the Cybermen intend to use to destroy the Earth.

Priming the bomb to detonate, the Doctor has twenty-five minutes to escape before the cyber-ship is blown to pieces!

With the introduction of popular TV monsters, the Cybermen, the strip returned to the full colour splendour of the landscaped centre pages of *TV Comic*. This was to be the first of several adventures to feature the Cybermen who would pop up with the same regularity the Daleks had previously enjoyed. The Cybermen were consistently depicted in all of their strip adventures as the versions that the First Doctor had encountered in the television story, *The Tenth Planet*.

John and Gillian recognise the Cybermen immediately despite the fact that this is their first encounter with them.

The Doctor proclaims that the Cybermen are the enemy that he most fears. However, true to *TV Comic* form, the strip Cybermen behave very much in the same way as all the Doctor's opponents. Little regard is given to the television Cybermen's cold logical approach. A good illustration of this fact is given in the first instalment of this adventure when the Cyberman pilot is put to death as punishment for crashing the ship.

The Doctor has apparently visited the planet Minot before.

TV Comic

Issues 828 - 831

(28.10.67 - 18.11.67)

Pages: 8 & 9 (Colour)

Writer: Unknown

Artist: John Canning



Landing at an American air base in the Arizona desert in 1988, the Doctor investigates the mysterious destruction of several jet planes whilst on their test flights.

The Doctor pilots a jet himself and only escapes from a crash-landing by using his own rocket pack. The Doctor is captured by an enemy power hiding in caves below the desert. By operating a magnetic device they are causing the American jets to crash.

The Doctor must warn the air base and escape with only his rocket pack to help him.

Offering to pilot a jet in order to investigate the mystery, the Doctor wins over the air base commander by showing him his "Universe Driving Licence" which is in the name of Doctor Who (of course) and is valid until the twenty-third Century. "It sounds incredible... but I believe you!" the air base commander tells the Doctor.

In this adventure the Doctor makes use of yet another of his miraculously appropriate gadgets, this time it is a "magnetic pull detector".

TV Comic

Issues 832 - 836

(25.11.67 - 23.12.67)

Pages: 8 & 9 (Colour)

Writer: Unknown

Artist: John Canning



The TARDIS lands on a planet swarming with butterflies and moths. The Doctor, John and Gillian meet eccentric insect collector Professor Gnat who, despite the Doctor's warnings, is captured by the Cybermen.

Discovering several dead Cybermats, the Doctor realises that the scent of the planet's flowers is deadly to Cybermen. Armed with bunches of flowers, the Doctor and his companions venture into the Cybermen's underground city to rescue Professor Gnat.

For the first time in the comic strip, the leader of the Cybermen is referred to as the Controller. This term had first used in the television adventure, *The Tomb of the Cybermen* which had been aired two months prior to the publication of *Flower Power*.

Similarly influenced by the Doctor's most recent on screen encounter with the Cybermen, the Cybermats made their first appearance in the comic strip. The illustrations of the dead Cybermats are faithful renditions of the creatures seen in *The Tomb of the Cybermen*.

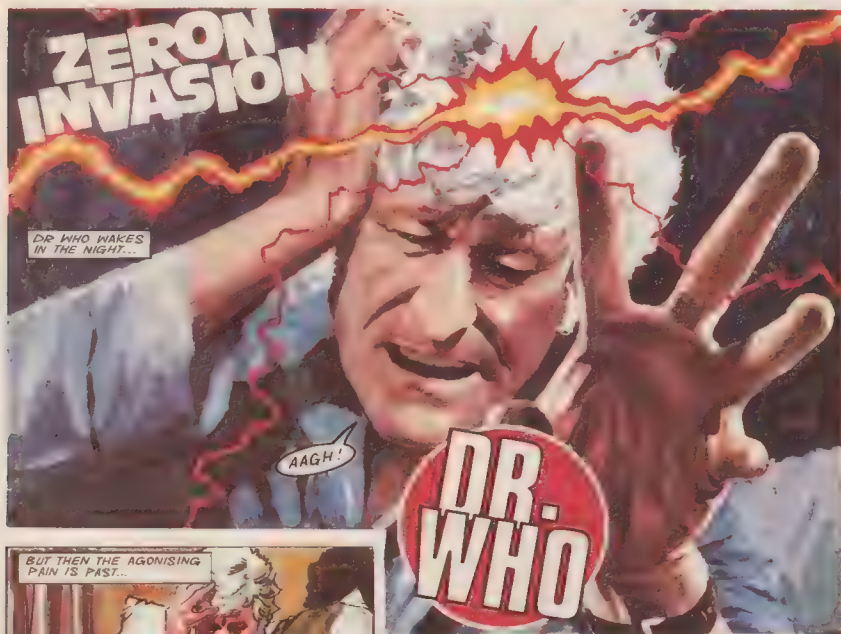
The Doctor introduces John and Gillian to Professor Gnat as his "friends" and not his grandchildren. The Doctor also explains that the Cybermen's approach to life is to "destroy anything that is strange to them."

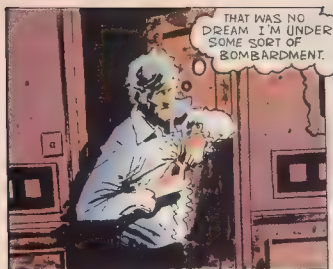
Professor Gnat is one of the more colourful characters encountered by the strip Doctor of the Sixties. His clothing and appearance is reminiscent of the strip illustrations of the First Doctor and he is far more interested in collecting his specimens than avoiding the deadly Cyborgs.

TV ACTION

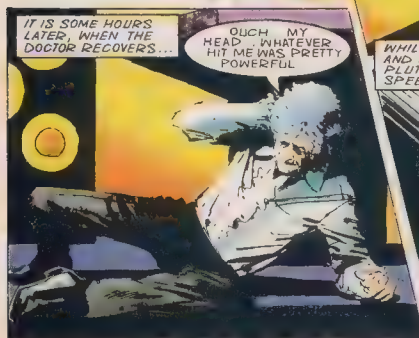
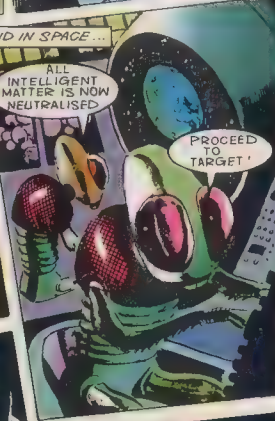
WEEK ENDING DECEMBER 2 1972 ISSUE No 94

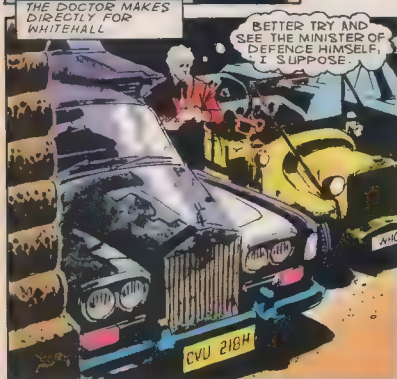
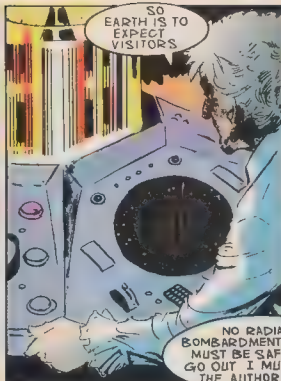
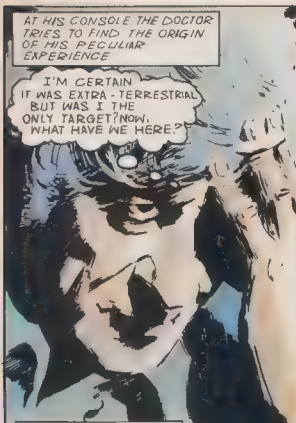
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FIGHTING THE SEERING PAIN, THE DOCTOR FORCES HIMSELF FORWARD, UNTIL ...





ART: GERRY HAYLOCK



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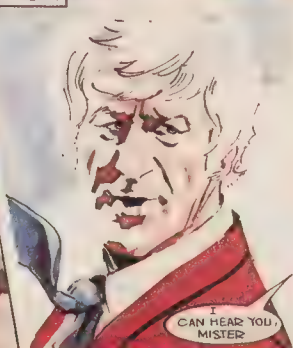
TV ACTION

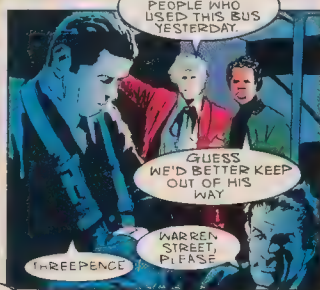
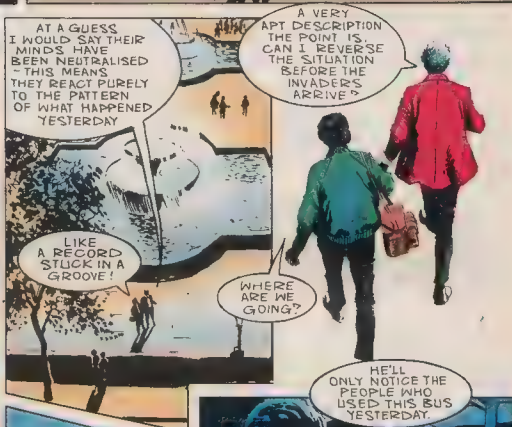
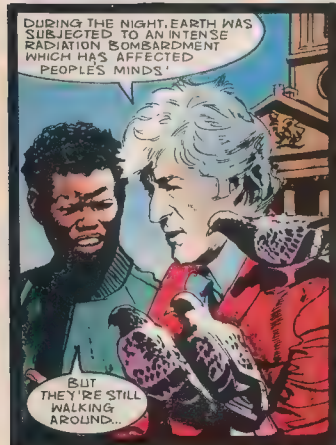
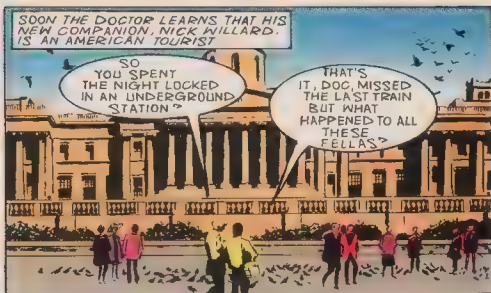
WEEK ENDING DECEMBER 9, 1972 ISSUE No. 95

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BUT THEN ...

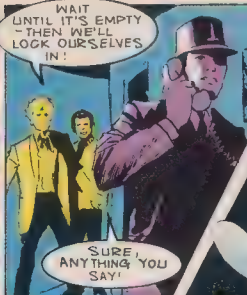






THAT'S OUR DESTINATION!

THE POST OFFICE TOWER! I DON'T UNDERSTAND

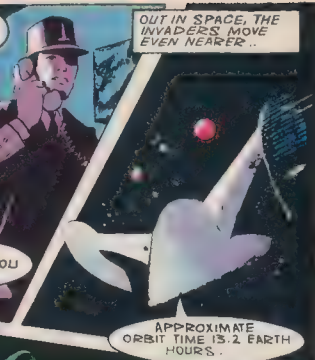


WAIT UNTIL IT'S EMPTY THEN WE'LL LOCK OURSELVES IN!

SURE ANYTHING YOU SAY!

OUT IN SPACE, THE INVADERS MOVE EVEN NEARER...

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APPROXIMATE ORBIT TIME 13.2 EARTH HOURS.

ART: GERRY HAYLOCK



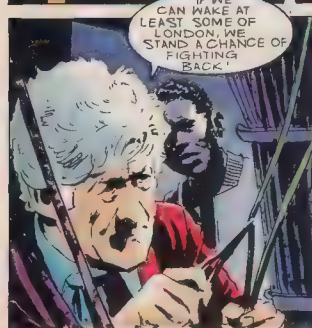
BUT ON EARTH, THE DOCTOR HAS OTHER IDEAS...

WHAT'S THE IDEA, DOC?

WE HAVE TO TRY AND SHOCK THEM OUT OF THEIR STUPOR



IT SEEMS TO BE SOME FORM OF STATIC ELECTRICAL FORCE... I'M GOING TO ATTEMPT TO BREAK IT'S HOLD.



IF WE CAN MAKE AT LEAST SOME OF LONDON, WE STAND A CHANCE OF FIGHTING BACK



I THINK WE'RE READY CROSS YOUR FINGERS, WE'RE GAMBLING WITH A DEADLY FORCE



STAND BY, IT'LL EITHER WORK OR WE'LL END UP FRIED

TV ACTION

WEEK ENDING DECEMBER 16, 1972 Issue No 96

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ZERON INVASION—Part Three

The Doctor goes to London to warn the government of a space invasion, but finds the people turned into human robots! An American tourist, Nick Willard, has escaped the mind jamming by spending the night in a tube station. The Doctor and Nick are now in the Post Office Tower, attempting an experiment which could reverse the situation or kill the experimenters.

DR. WHO



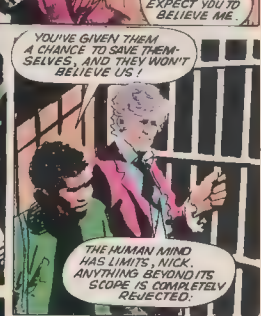
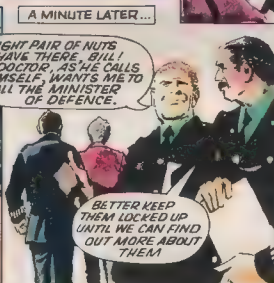
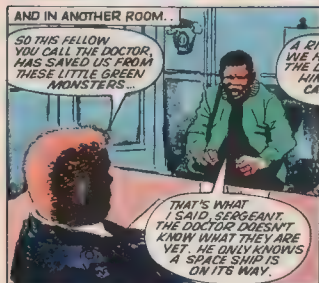
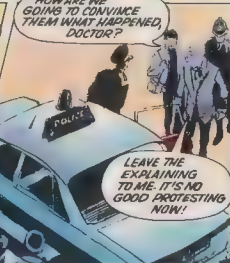


BUT BEFORE THEY CAN DO ANYTHING...



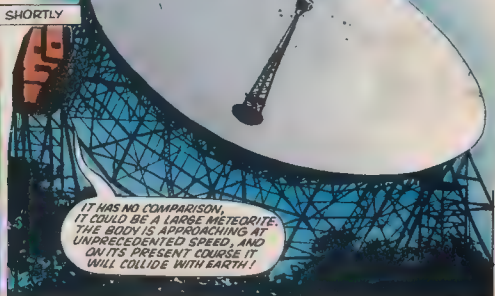
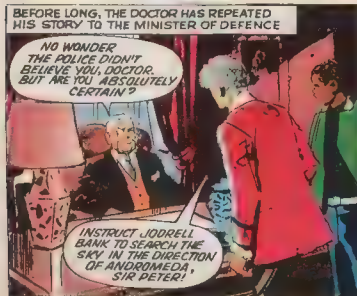
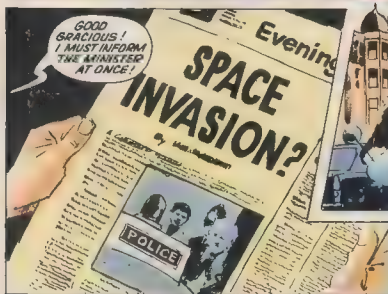
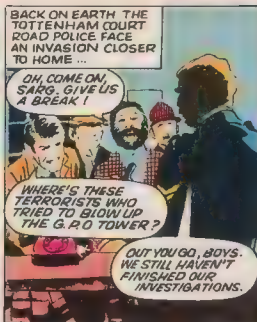
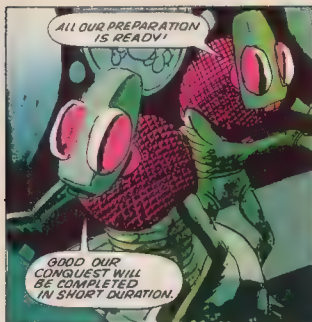
ART GERRY HAYLOCK

© 1972 BBC TV ENT



BUT EVEN AS THE DOCTOR SPEAKS...

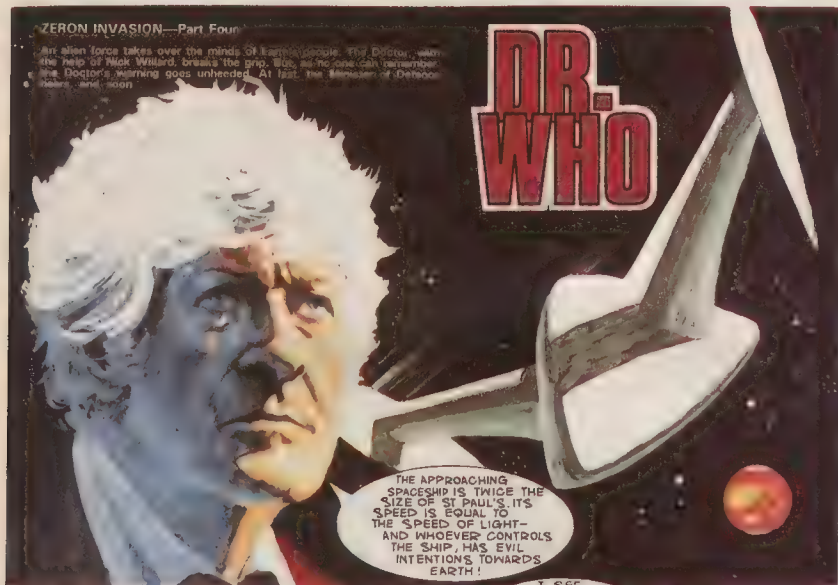
TARGET, PLANET EARTH WILL BE REACHED IN TWO ZERON DAYS!

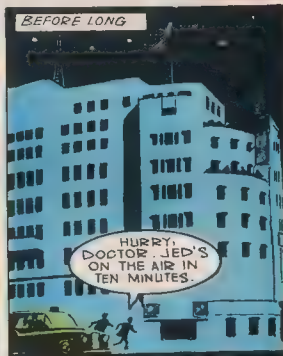
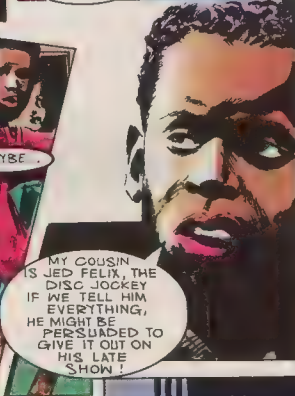
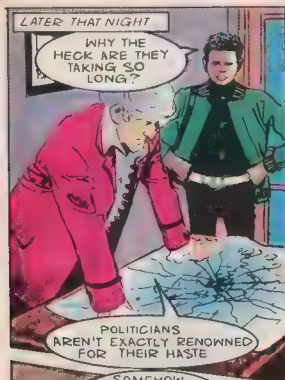


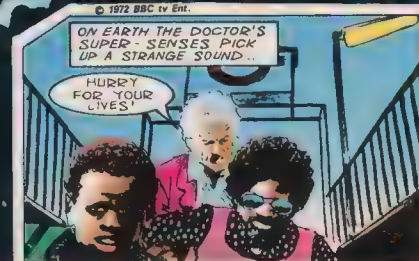
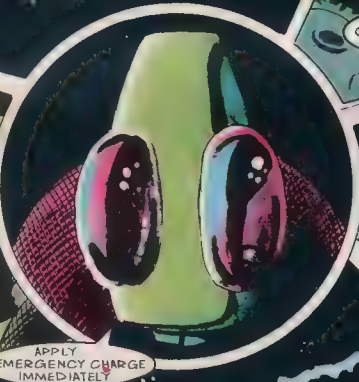
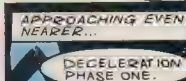
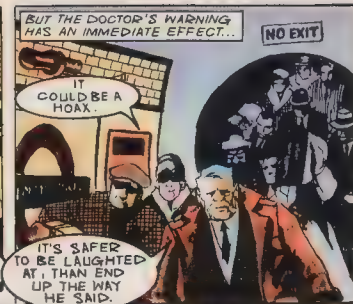
TV ACTION

WEEK ENDING DECEMBER 23, 1972 ISSUE No 97

+ countdown 5p

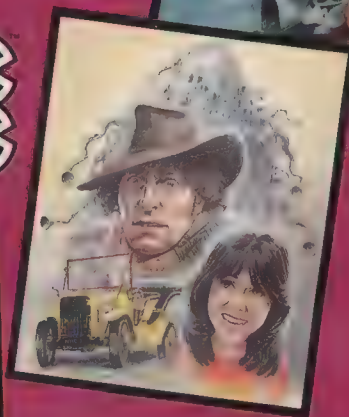






BACK ISSUES OF

DOCTOR WHO CLASSIC COMICS



Marvel are now able to offer a limited number of *Doctor Who Classic Comics* back issues to readers. The rates (which include postage, packing and handling) are as follows: UK £3.00; Overseas (Surface Mail) £3.60; Overseas (Air Mail) £4.60. To order, list the issues required and send a cheque or Postal Order for the correct amount (payments in British Sterling or US dollar equivalent only) to:

Doctor Who Classic Comics
Back Issues Dept., PO Box 500,
Leicester, Great Britain LE99 0AA.

Please allow 28 days for UK delivery.
Please note:

Issues 1, 3 & 4 are *totally* sold out

DALEKS

Determined to strengthen their defences, the Daleks scour their planet Skaro to find the secrets...

UNTAPPED
RESOURCES OF
MOLTEN METAL...
18 BY 57 DEGREE
SOUTH BY SOUTH-
WEST.

SOME DALEKS CLEAR AREAS
OF MUTATED JUNGLE...

OTHERS PROSPECT IN THE MOUNTAINS...

THESE STONES
HAVE SPECIAL
PROPERTIES.

ON OTHER
PLANETS SUCH
BEBBLES ARE
WORN FOR
DORNMENT.

WHILE, IN THE DESERT,
THE DALEKS DISCOVER
A RACE OF SAND-
CREATURES...AND
DESTROY THEM...

AND, IN THE NORTH,
NEAR THE POLE...

HOVERBOLT
NORTH ONE TO
CENTRAL. TEMPERATURE
89 BELOW CF.
INVESTIGATING
MOUNTAIN AHEAD.

MOUNTAIN
MADE OF ROCK
FORMATION-LITTLE
MINERAL CONTENT..
RETURNING TO
CITY IMMEDIATELY.

THE HOVERBOUT RAYS
HAVE PENETRATED
THE MOUNTAIN ...

MACHINES THAT HAVE
WAITED FOR POWER
FOR CENTURIES
BEGIN TO WORK
AGAIN ...

...AND SUSPENDED, FROZEN
BODIES BEGIN TO THAW...

STOP PRESS

SECTIONS CLOSED

Sectors 49, 35, 58, of the World's Space Empire have been closed to all traffic other than rescue and salvage craft. This action has been taken owing to the destruction of a number of our fireballs. The sectors are expected to be opened again for space craft within the next few days.

DALEKS

The Daleks, exploring Skaro, overlook the greatest secret of all—in the Polar Mountains.

HOVERBOUT NORTH 1 TO CENTRAL INTERNAL: RADIAL HEAT FAILING. LANDING 7 DECIMAL-CANTONS FROM POLAR MOUNTAINS...

POSITION 3 DEGREES NORTH! EMERGENCY!

REPEAT POSITION 3 DEGREES NORTH BY POLAR NORTH.

SEND PATROL TO AID HOVERBOUT NORTH 1 IMMEDIATELY.

I OBEY.

A SHORT DISTANCE FROM THE DAMAGED HOVERBOUT, INSIDE A FORGOTTEN MOUNTAIN LABORATORY.

THE LAST LINK WITH THE DALEKS' PAST SLOWLY COMES TO LIFE...

AND SOME TIME LATER...

WHAT HAS HAPPENED?

DO YOU REMEMBER THE EXPLOSION, ZET?

YES, LODIAN, THERE WAS A METEORITE STORM AND THEN...

OUR NEUTRON BOMBS EXPLODED THE NORTH POLE MUST HAVE SHIFTED. WE WERE FROZEN ALIVE.

SO WE ARE THE LAST OF THE DALEKS, LODIAN.

ALL OTHER DALEKS MUST BE DEAD... YES... BUT DO YOU REMEMBER YAKKINGS' INVENTION?

THE SLAVES OF METAL!

THE SLAVES OF METAL MAY WELL HAVE BECOME THE RULERS OF SKARO.

AND WE'LL DESTROY US...

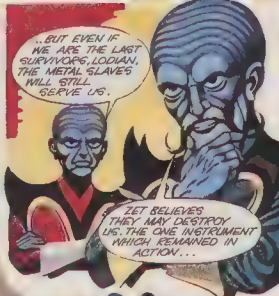
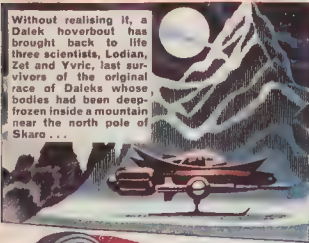
SPACEPORT WATCH

STOP PRESS!

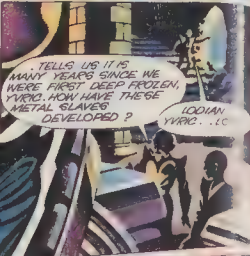
An urgent alert call from Space City has brought a Red Alert to Fireball XL5. Landing site security officials have been instructed to detain any unidentified craft and investigate the alien connection with Fireball XL5 and the recent Black Ship outrages.

DALEKS

Without realising it, a Dalek hoverbout has brought back to life three scientists, Lodian, Zet and Yvric, last survivors of the original race of Daleks whose bodies had been deep-frozen inside a mountain near the north pole of Skaro...

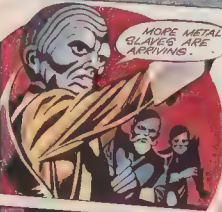


...BUT EVEN IF WE ARE THE LAST SURVIVORS, LODIAN, THE METAL SLAVES WILL STILL SERVE US.



...TELLS US IT IS MANY YEARS SINCE WE WERE FIRST DEEP-FROZEN, YVRIC. HOW HAVE THESE METAL SLAVES DEVELOPED?

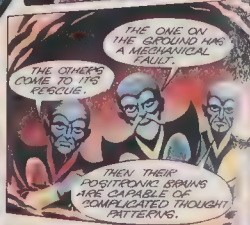
LODIAN: YVRIC... LC



MORE METAL SLAVES ARE ARRIVING.



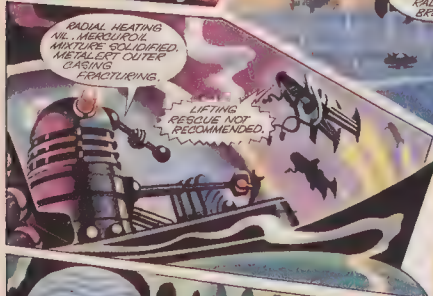
PATROL TO HOVERBOUT NORTH! GIVE DETAILS OF RADIAL HEAT BREAKDOWN.



THE ONE ON THE GROUND HAS A MECHANICAL FAULT.

THE OTHERS COME TO ITS RESCUE.

THEN THEIR POSITIONING SENSORS ARE CAPABLE OF COMPLICATED THOUGHT PATTERNS.

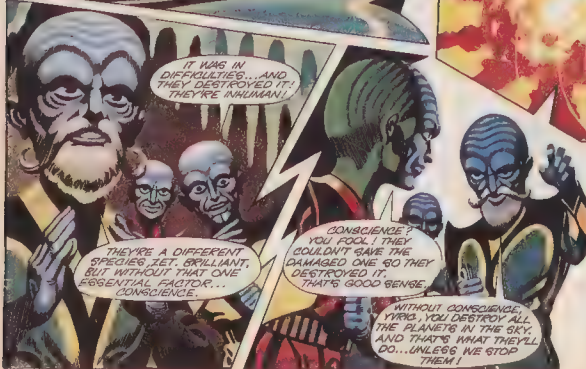


RADIAL HEATING NIL... MERCURIOID MIXTURE SOLIDIFIED. METAL-LETT OUTER CASING FRACTURING.

LIFTING RESCUE NOT RECOMMENDED.



DESTROY HOVERBOUT NORTH!



IT WAS IN DIFFICULTIES... AND THEY DESTROYED IT! THEY'RE INHUMAN!

THEY'RE A DIFFERENT SPECIES, ZET. BRILLIANT, BUT WITHOUT THAT ONE ESSENTIAL FACTOR... CONSCIENCE.

CONSCIENCE? YOU FOOL! THEY COULDN'T SAVE THE DAMAGED ONE SO THEY DESTROYED IT. THAT'S GOOD SENSE.

WITHOUT CONSCIENCE, YVRIC, YOU DESTROY ALL THE PLANETS IN THE SKY. AND THAT'S WHAT THEY'LL DO... UNLESS WE STOP THEM!

SPACE CITY NEWS

STOP PRESS!

Latest reports from Space City indicate that Fireball XL5 is undergoing a scheduled maintenance check that the craft will be out of operation for approximately five days due to minor structural complications. In the meantime, Colonel Zodiak and his crew are enjoying a well-earned local holiday.

DALEKS



Of the three survivors of the original Daleks, Lodian alone sees the evil of the new race...



I TELL YOU, YYRIC, THESE METAL DALEKS MUST BE STAMPED OUT.

YOU FOOL!



I'M GOING OUT TO THEM... TO JOIN THEM. HELP THEM... NOT STOP THEM.



LET HIM GO, ZET. HE WILL LEARN THAT THE METAL DALEKS AREN'T READY TO ACCEPT US.



YYRIC GOES TO HIS DESTINY...

WHEN I TELL THE METAL DALEKS OUR SECRETS, THEY'LL BE GLAD TO MAKE ME ONE OF THEIR LEADERS.



OUR TASK IS COMPLETED. RETURN TO PATROL DUTIES NORTH BY NORTH WEST.

OBJECT MOVING NEAR BASE OF MOUNTAIN.



DALEK MACHINES! I AM YYRIC! HEAR ME. I HAVE VALUABLE INFORMATION TO GIVE YOU.



LODIAN, AND ZET WATCH IN HORROR...



WHAT IS THIS NEW SPECIES? IT SPEAKS OUR WORDS - ITS BODY IS COVERED IN FUR.

AN INVADING ANDROID DESTROY IMMEDIATELY!

THE VITAL SECRET...



COULD YYRIC HAVE TOLD THE METAL DALEKS ANYTHING VALUABLE, LODIAN?

YES, OF A PLANET HE AND I DISCOVERED NINE GALAXIES AWAY. A RICH PLANET THEY'D WANT TO CONQUER... A GREEN PLANET CALLED EARTH!



THEY MURDERED HIM! WITHOUT THOUGHT, LODIAN... THEY MURDERED HIM!

METEORITE STORM

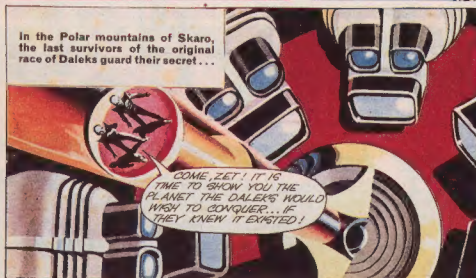
STOP PRESS!

Report coming in from Observer Space Ship K13 stating that Meteorite Storm hitting Area 45. One unidentified ship reported to be damaged. All other space vehicles are if possible, until storm dies down.
Space News Agency.

THE DALEKS



In the Polar mountains of Skaro, the last survivors of the original race of Daleks guard their secret...



COME, ZET! IT IS TIME TO SHOW YOU THE PLANET THE DALEKS WOULD WISH TO CONQUER... IF THEY KNEW IT EXISTED!



I WAS NEVER PERMITTED TO SEE THIS CHAMBER.

THE SCREENS CAN SHOW US OBJECTS AN INCREDIBLE DISTANCE AWAY...



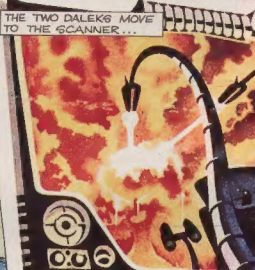
IF ALL IS WELL, YOU WILL SEE ANOTHER SKY, RICH PLANETS TEEMING WITH LIFE AND ENERGY...



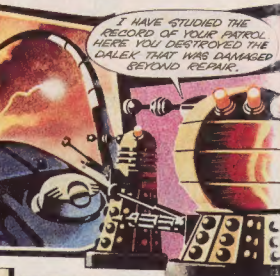
FAR AWAY IN THE GOLDEN EMPEROR'S COMMAND CENTRE...

YOU WERE PATROLLING IN THE POLAR SECTOR?

YES.



THE TWO DALEKS MOVE TO THE SCANNER...



I HAVE STUDIED THE RECORD OF YOUR PATROL. HERE YOU DESTROYED THE DALEK THAT WAS DAMAGED BEYOND REPAIR.



WHO WAS THIS CREATURE YOU DESTROYED?

A STRANGE LIFE-FORM, AN INVADER FROM THE SKIES, PERHAPS?



THE EMPEROR CONSULTS HIS HISTORIC VIDEO-RECORDER...

BUT SEE HERE... HE RESEMBLES ONE OF OUR ANCESTORS! RETURN! SEARCH THE MOUNTAINS! THERE MAY BE MORE!

WE OBEY!



MEANWHILE...

EVERYTHING IS CHECKED, ZET. NOW I WILL SHOW YOU THE GEM OF THE UNIVERSE - THE PLANET EARTH!



AND ABOVE, THE DALEK CRAFT HOME IN...

ARRIVED AT MOUNTAIN! COMMENCING SEARCH NOW!

STOP PRESS!
MISSING PLANE SALVAGED
Missing GAZAR, successfully salvaged from being transported by plane now being transported by hovercraft! Transporter to Sydney Harbour where U.E.I. head. Experts searching for a clue as to why the plane mysteriously crashed on a maiden voyage out, the plane will be re-run on original course.

Kellogg's[®]
FROSTIES[®]

GLADIATORS[®]

Competition

© 1993 Kellogg Company



"Hi, Tony the superfit Tiger here, to announce the Gladiators 'Ultimate Challenge' competition.

You've seen the Gladiators on TV and now they have agreed to make an important appearance on special packs of Kellogg's Frosties."

There are 6 spectacular action models to collect, including Jet, Wolf, Shadow, Saracen, Cobra and Warrior. You only need 8 tokens altogether plus 20p postage for one of your favourite Gladiators superstars. They each come equipped with a pugil stick ready to take on a new contender for 'The Duel' challenge and other Gladiators events. Cut out the special Dr. Who token to add to your collection.

Plus, there's 6 mega metallic action cards of top Gladiators to be collected from larger 750g and 1kg special packs of Kellogg's Frosties. Don't forget to cut out picture frames on the back of packs so that you can display your own all-action Gladiators set!



HOW TO ENTER

All you have to do is complete the following: If Tony the Tiger became a Gladiator, what would you call him and say what his best features would be. Fill in the entry form below and attach it to a piece of paper with your name, age and address on and send it to *Kellogg's Frosties* Gladiators competition/Dr. Who Classic Comics, Marvel Editions Ltd, Arundel House, 13/15 Arundel Street, London, WC2R 3DX. The most original and interesting name and description will win.

**ONE
TOKEN**

YOU NEED 8
TOKENS FOR EACH
MODEL REQUIRED
DR WHO

Now here's a Gladiator challenge for you to win 25 terrific Gladiators kits! We've got the official Gladiators board game, the latest Arena Attack video with exclusive footage from the TV series, a moulded Gladiator head foam bath and a fantastic Gladiators digital watch.

RULES

1. Multiple entries are allowed, but a separate entry form is required for each entry.
2. No cash alternative will be offered.
3. The judges decision is final.
4. Responsibility will not be accepted for entries lost, damaged or delayed in the post.
5. Illegible entries will be void.
6. The closing date for entries is 9th January 1994.
7. The competition is open to residents of Great Britain and the Republic of Ireland. It is not open to employees of Kellogg Company of Great Britain Limited, their families, advertising and service agencies.
8. All prize winners will be notified by post within 6 weeks of the closing date.
9. Details of winning entries may be obtained by sending a SAE to the competition address within 6 weeks of the closing date.

If Tony the Tiger became a Gladiator he would be called...
and his best features would be...

(No more than 10 words)

Name

Age

Address

